

HOCHSTEIN ORCHESTRAL PROGRAM

Audition Information for 2024-2025 School Year

Excerpts available online: March 1

ORCHESTRA	TUITION	RECOMMENDED GRADE LEVEL	AUDITION REQUIREMENTS	AUDITION DATES
Hochstein Youth Symphony Orchestra (HYSO)	Fee: \$20 registration fee; \$575 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$505 tuition payable in quarterly installments.	Grades 7-12	NYSSMA Level 6 (recommended) <ul style="list-style-type: none"> • 2 min. excerpt of solo, fast tempo • 2 min. excerpt of solo, slow tempo • Orchestral excerpts • Sight Reading 	Application Deadline: April 15, 2024 Excerpts available online: March 1 IN-PERSON Audition dates: Violin/Viola: April 23, 2024 Cello/Bass: April 24, 2024 Winds/Brass/Percussion: April 25, 2024
Hochstein Philharmonia Orchestra (HPO)	Fee: \$20 registration fee; \$532 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$470 tuition payable in quarterly installments.	Grades 6-11	NYSSMA Level 5-6 (recommended) <ul style="list-style-type: none"> • 2 min. excerpt of solo, fast tempo • 2 min. excerpt of solo, slow tempo • Orchestral excerpts • Sight Reading 	Application Deadline: May 1, 2024 Excerpts available online: March 1 IN-PERSON Audition dates: Strings: May 14, 2024 Winds/Brass/Percussion: May 15, 2024
Hochstein Sinfonia Strings (HSS)	Fee: \$20 registration fee; \$505 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$445 tuition payable in quarterly installments.	Grades 4-9	NYSSMA Level 4-5 (recommended) <ul style="list-style-type: none"> • 2 min. excerpt of solo, fast tempo • 2 min. excerpt of solo, slow tempo • Orchestral excerpts • Sight Reading 	Application Deadline: May 1, 2024 Excerpts available online: March 1 IN-PERSON Audition date: Strings: May 16, 2024
Hochstein Concertino Strings (HCS)	Fee: \$20 registration fee; \$485 tuition payable in quarterly installments; For students enrolled in individual instruction at Hochstein, no registration fee and \$425 tuition payable in quarterly installments.	Grades 1-5	NYSSMA Level 2-3 or Suzuki Book III <ul style="list-style-type: none"> • One solo piece that represents the student's best playing • Orchestral excerpts • Sight Reading Minimum repertoire requirements: Violin/Viola: P. Martini, <i>Gavotte</i> Cello: R. Schumann, <i>The Two Grenadiers</i>	Application Deadline: May 1, 2024 Excerpts available online: March 1 IN-PERSON Audition date: Saturday, May 11, 2024

FREQUENTLY ASKED QUESTIONS FROM STUDENTS

Q: What is the Audition Committee looking for?

A: The Audition Committee considers:

- Good tone production
- Technical expertise at the appropriate level
- Musicality and expressiveness
- Rhythmic accuracy
- Solid intonation
- Sight reading skills

Q: How should I select the slow and fast excerpts?

A: Consult with your private teacher who can advise you as to which excerpts best showcase your technique and musicality.

Q: What if I'm auditioning for HYSO, but my current solo is at NYSSMA Level 5?

A: Recommended NYSSMA Levels for all orchestras are general guidelines. Your private teacher can help you determine which orchestra is the best match for you.

Q: I have prepared a solid Level 5 solo, and am working on a Level 6. Which one should I play?

A: Select the music that you are most confident in playing, is at your level, and best displays your ability. As always, your private teacher is an excellent resource for helping you to choose the most appropriate piece.

Q: I would like to be considered for more than one ensemble (HYSO and Philharmonia or Philharmonia and Sinfonia). Should I prepare both sets of excerpts?

A: Prepare only the excerpts for the highest level ensemble. On your application, you must indicate that you would like to be considered for more than one ensemble.

Q: What if I'm not placed in the orchestra I auditioned for?

A: Competition varies greatly from year to year, and there are a limited number of positions available in any given orchestra. If you are not placed in the desired orchestra, we encourage you to keep working hard and audition again next year. Once a student has been accepted into an orchestra, it is not necessary to re-audition for that orchestra. An additional audition is required only if applying to a different ensemble.

FREQUENTLY ASKED QUESTIONS FROM PARENTS

Q: My child has been accepted into the Hochstein Orchestral Program—now what?

A: Your child will receive a letter of acceptance along with pertinent information. You will be asked to respond by a specified date and submit a \$20 registration fee in order to reserve your child's seat in the orchestra.

Q: When are tuition payments due?

A: Tuition can be paid in quarterly installments or fewer, depending upon you. Arrangements can also be made through the Business Office to automatically charge your credit card.

As always, tuition assistance is available for those who qualify. For more information, please call 585.454.4596.

HOCHSTEIN
The Hochstein School

50 North Plymouth Ave. • Rochester, NY
www.hochstein.org • 585.454.4596

Music moves us.

Join us for lessons and classes all year long.
All ages, all experience levels.

2024-2025 ORCHESTRAL PROGRAM

General Information Audition Requirements & Dates



Hochstein Youth Symphony Orchestra

Casey Springstead, Music Director

Hochstein Philharmonia Orchestra

Hochstein Sinfonia Strings

John Fetter, Music Director

Matt Osika, Assistant Director (HPO)

Terry Smith, Assistant Director (HSS)

Hochstein Concertino Strings

Marcos Kreutzer, Music Director

APPLY EARLY!

Application Deadlines

HYSO: April 15, 2024

Excerpts online March 1

**Philharmonia, Sinfonia and
Concertino Strings:** May 1, 2024

Excerpts online March 1

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